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	Sheepfold, The, by Betty Woods	Apr., 11
	Shifting Gears, by Eugene Smith	Dec., 38
	Short, Ruth Ann	
	The Student Movement Moves	Nov., 8
	Sing Along with a Shofar (editorial), by B. J. Stiles	Apr., 1
	Smith, Eugene	
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	Smith, Mahlon H. III	
	Balthasar (poem)	Dec., 2
	Some Notes About the Bible Series and Printmaking, by Mimi Gross	May, 33
	Somerville, John	
	The Man in a Tree	Nov., 58
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	Randall Sharp Has Burned His Harp (poem)	Nov., 20
	Staley, Rosalie	
	O Splendiferous Morning! ! ! (poem)	Oct., 1
	Staven, Leland	
	Doppler Effect (poem)	May, 35
	Steele, Robert	
	See: Film Reviews	
	Social criticism	
	Cat, The	Oct., 42
	Cry of Despair, A/ A Cry of Hope/ A Cry for Aid	Dec., 23
	Drowning Phoenix, The	Dec., 10
	Externalization of Man, The	Mar., 29
	Mass Society and Post-Modern Fiction	Feb., 30
	Summer Search	Oct., 50
	Tyranny of Teammanship	Oct., 16
	Unlock the Door	Dec., 48

Why Are You So Shy?	Jan.,	10
Soldiers Fought Bravely to Enter the City, The (short story), by Adolfas Mekas	Dec.,	59
Stentz, Jane		
The Church in the World	Dec.,	37
Stiles, B. J.		
Editorial	Dec.,	50
Right to Read, The (editorial)	Oct.,	9
Sing Along with a Shofar (editorial)	Apr.,	1
Stockwell, Eugene L.		
Revolution and the Church	Jan.,	12
Strangeness of Faith, The, by Will Herberg	Feb.,	8
Strasbourg conference		
New Wineskins in a Sour Vineyard	Dec.,	45
Struggle for Substance, The, by Bill Daniels	Apr.,	16
Student and Religious Commitment, The, by Philip Altbach	Nov.,	11
Student Movement Moves, The, by Ruth Ann Short	Nov.,	8
Student Movement: Now, The, by Gayle Graham Yates	Feb.,	26
Study in Color (dramatic sketch), by Malcolm Boyd	Nov.,	2
Submergence (poem), by Ralph Robin	Mar.,	13
Student Christian Movement		
New Wineskins in a Sour Vineyard	Dec.,	45
Renewal of the Church, The	Jan.,	2
Struggle for Substance, The	Apr.,	16
Student Movement Moves, The	Nov.,	8
Student Movement: Now, The	Feb.,	26
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African Students in America	Oct.,	5
Christian in the University, The	Mar.,	36
Claiming the Right to Choose: a profile	Nov.,	5
Colleagues of Mr. Chips, The	Jan.,	28
Cult of Rebellion, The	Oct.,	52
Day of Fear	Jan.,	8
Hollow Men, The	Nov.,	10
Knowledge Versus Understanding	Oct.,	44
London: 1540 A.D.	Oct.,	49
Look at Students, A	Oct.,	17
Man for All Seasons, A	Mar.,	9
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Student and Religious Commitment, The	Nov.,	11
Student Movement Moves, The	Nov.,	8
Student Movement: Now, The	Feb.,	26
Summer Search, by Jane A. Schnabel	Oct.,	50

Summers, Hollis		
In a Time of No Figs (poem)	Mar.,	12
Surreal for Garcia Lorca (poem), by William Corrington	Feb.,	15

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Tagliabue, John		
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Tale of Two Pheasants, A, by Phillip D. Adams	Jan.,	42
Temptation of St. Anthony, The (pictures), by Hieronymus Bosch	Jan.,	17
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Faith Within a New Perspective	Jan.,	4
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Pathology of the Young Theologian's Conceit	Apr.,	44
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The Marchers (two letters)	Feb.,	28
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See: Photography Essays, by Margaret Rigg	Oct.,	26
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Seven Stanzas at Easter (poem)	Apr.,	44
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Wentz, Richard E.		
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Wet Chalk (poem), by Joyce Odam	Jan.,	14
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Where Lies Our Future? by Helen Owen	Oct.,	48
Why Are You So Shy? by Barbara Chapin	Jan.,	10
Winter Dawn (poem), by Antoni Gronowicz	Feb.,	7
Woods, Betty		
The Sheepfold (fiction)	Apr.,	11
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The Christian Mission Reconsidered	Dec.,	18

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INFORMATION

The painting, Dark Crucifixion, by Margaret Rigg, which was used for the cover of March, 1963, is in the collection of Miss Mary Grace Pritchard of Nashville, and is not for sale by the artist.

"Study in Color" by Malcolm Boyd (November, 1962) is one of three one-act plays on racial themes. The trilogy has been selected for inclusion in the off-Broadway section of **Best Plays of 1962-63**. The three plays are copyrighted by Boyd, and cannot be given any performance or public reading without his permission. Those interested in production rights must address inquiries to the Reverend John Morris, Episcopal Society for Cultural and Racial Unity, Room 200, 5 Forsyth Street N.W., Atlanta 3, Georgia.

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